

Vol 7 OF
ETRENNES AUX DAMES.

Select Airs, Waltzes, Variations, &c.

HARP.

BY

GUSTAVUS VON HOLST.

1. "TRUE LOVE" GERMAN AIR. BY JOHN BARNETT

2. "LE VAILLANT TROUBADOUR" FRENCH AIR.

3. "THE FAREWELL OF RAOUL DE COUCY"

ROMANCE. BY BLANGIN:

4. "LE DEPART DU JEUNE GREC" FRENCH AIR.

5. "ADOLPHINE" GERMAN AIR.

Nº 6. GERMAN WALTZES from "LA SALLE. D'APOLLON"

7. "YE BANKS AND BRAES" FAVORITE SCOTCH AIR

8. "WHAT BEAUTIES DOES FLORA DISCLOSE"

THE FAVORITE SCOTCH AIR.

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PRELUDE.

Lento.

The musical score for the Prelude is written for piano in B-flat major and common time. It consists of three systems of staves. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system concludes with a *ritardando* marking and a final cadence in 6/8 time.

YE BANKS AND BRAES.

Andante con Tenerezza.

The musical score for 'Ye Banks and Braes' is written for piano in B-flat major and 6/8 time. It consists of three systems of staves. The first system begins with a piano (*p*) dynamic. The score is characterized by a tender and slow tempo, with a focus on harmonic texture and melodic lines.

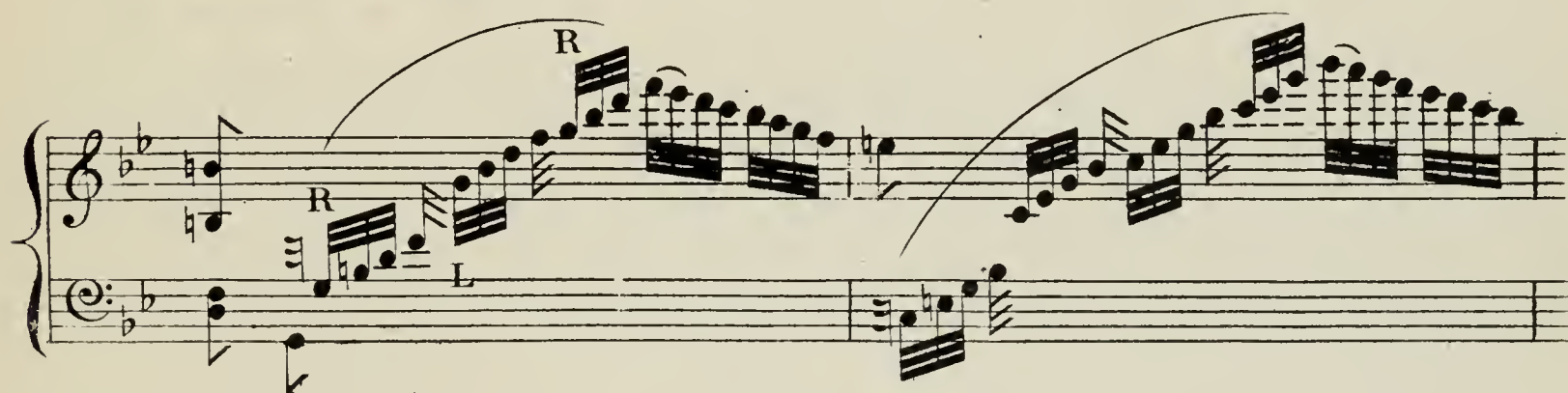
Ye Banks and Braes (G.V. HOLST)

(W & C^o N^o 5452.)



Un poco più animato.







a tempo

The first system of musical notation for 'Ye Banks and Braes'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef is marked with a forte 'f' dynamic and features a series of eighth-note chords. The bass clef provides a simple harmonic accompaniment with dotted rhythms.

The second system of musical notation. The treble clef continues the melody with eighth-note chords, marked with a forte 'f' dynamic. The bass clef accompaniment continues with dotted rhythms. A piano 'p' dynamic marking appears at the end of the system.

The third system of musical notation. The treble clef features a more complex melody with sixteenth-note chords, marked with a forte 'f' dynamic. The bass clef accompaniment continues with dotted rhythms.

The fourth system of musical notation. The treble clef continues with sixteenth-note chords, marked with a forte 'f' dynamic. The bass clef accompaniment includes a piano 'p' dynamic marking. The word 'PRESTO' is written above the bass clef, indicating a tempo change. A long slur connects the end of the treble line to the beginning of the next system.

The fifth system of musical notation. The treble clef continues with sixteenth-note chords, marked with a forte 'f' dynamic. The bass clef accompaniment continues with dotted rhythms. A long slur connects the end of the treble line to the beginning of the next system.

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

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2. Of noble race was Shenkin 2 6
3. Ap Shenkin..... 2 6
4. Poor Mary Anne 2 6
5. Love's fascination 2 6
6. Sweet Richard 2 6
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b Il trovatore. Fantaisie sur l'opéra de Verdi 3 6

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6. Voga, voga, & Sogno talor (Parisina)..... 2 6
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8. Ah! tu sei (Parisina)..... 2 6
9. Quanto è bello (L'elisire d'amore)..... 2 6
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6. The wild white rose..... 2 6
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10. Di piacer (La gazza ladra)..... 2 6

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b There is no home like my own. Variations..... 2 6

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8. My heart's on the Rhine..... Speyer 3 0
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12. Oh! wert thou mine for ever..... Kücken 2 0

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1. Streamlet cease..... Curschmann 2 0
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3. If o'er the boundless sky..... Molique 2 0

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3. St. Gallis..... 3 6

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1. Grace..... C. Mayer 2 6
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- c Op. 106. Three characteristic melodies:
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5. Vital spark of heavenly flame..... 2 6
6. Agnus Dei (Mozart)..... 2 6

- b Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):
1. Nobles seigneurs. Cavatine du page..... 2 0
2. A ce mot tout s'anime. Air de Marguerite..... 2 0

OBERTHÜR, CHARLES—continued.

s. d.

- b Op. 129. "ÆOLIAN CHORDS." Three melodies:
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2. She was a creature strange as fair..... 2 0
3. 'Tis sweet when in the glowing west..... 2 0

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b Op. 142. L'invitation del gondoliere. Sketch..... 2 6
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b Op. 146. La traviata. Souvenir de l'opéra de Verdi..... 3 0

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2. Il balen del suo sorriso..... Trovatore
3. Si la stanchezza..... Trovatore
4. Stride la vampa..... Trovatore
5. La mia letizia..... I Lombardi
6. La donna è mobile..... Rigoletto
7. Parigi, o cara..... Traviata
8. Ah, fors'è lui..... Traviata
9. Di Provenza il mar..... Traviata
10. Libiamo (Brindisi)..... Traviata
11. Ernani involami..... Ernani
12. Va pensiero..... Nabuco

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9. Bavaria..... 21. Holland.
10. Austria (Haydn's hymn)..... 22. England (Rule Britannia).
11. Hungary..... 23. America (Hail Columbia).
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STELL, W. H.

- b My lodging is on the cold ground (variations)..... 3 0

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- b Deh vieni alla finestra. Serenade from Don Juan..... 2 0
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3. Sweet melody, sweet Richard..... 3 0
4. The rising of the sun..... 3 0
5. The march of the men of Harlech..... 3 0
6. Riding over the mountain (original melody by J. Thomas)..... 3 0
7. The plain of Rhuddlan..... 3 0
8. Love's fascination..... 3 0
9. The rising of the lark..... 3 0
10. The camp (Of noble race was Shenkin)..... 3 0
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12. The minstrel's adieu to his native land (original melody by J. Thomas)..... 3 0
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24. The departure of the king..... 3 0
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WRIGHT, T. H.

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